

University of Colorado, Boulder. Department of Art & Art History
Traditional territories of the Arapaho, Cheyenne, and Ute Nations

ARTS 1020 INTRODUCTION TO STUDIO ART 2



[Artist Yeil Ya-Tseen Nicholas Galanin](#)

Course Description:

This course is an introduction to studio arts and artistic practice.

In addition to providing introductions to a variety of artists and their practices, we will emulate techniques, explore various materials, and discuss how to think and talk about creative visual work. Students will explore visual literacy and culture through readings and critiques, while developing collaborative skills with your cohort. Projects will emphasize individual and collective development. Everything in class is geared towards the exploration of ideas and what your values are as an artist.

Remote Instructor: Alejandra Abad

Email: alejandra.abad@colorado.edu

Studio Classroom: Virtual classroom Zoom / Studio 172 VAC Building

Office Hours: By appointment through Zoom

Course Objectives

Students will:

- Create a website (or use an existing website) to display your artwork for this class. Each project will have its own page that discusses the process of how you formed your idea. These pages should include: images, sketches, research, artists working in similar styles, and an art statement for each piece.
- Approach art with curiosity and form questions that allow for exploration and problem-solving.
- Become knowledgeable of two dimensional, three-dimensional, and time-based media fundamentals through readings, discussions, assignments, exercises, and projects.
- Experiment with various materials and learn new techniques.
- Through mentorship we will critically analyze studio work and the work of others within personal, theoretical, cultural, social, and historical contexts.
- Develop relational skills with their cohort through the critique process.
- Form strong relationships with your cohort through collaboration.
- Explore common online tools and rethink their use.
- Create online exhibitions through online platforms, apps, websites, and forms of social media.

Supply List: I encourage the uses of sustainable materials, including items that you may already have (i.e. anything that can be recycled or repurposed). Additionally, you will need:

- 1) A sketchbook (at least 70 sheets of paper)
- 2) Variety of pencils (basic yellow pencil, drawing pencils such as 6b, 4b, 2b, Hb, 2h, 4h, etc.)
- 3) Rubber Eraser AND Kneaded Eraser
- 4) Vine Charcoal AND Compressed charcoal
- 5) Variety of pens (recommended: Pilot G2 and Micron)
- 6) Scissors, Exacto knife, Glue Sticks, gel medium, sewing kit
- 7) Tool Box (or something similar to put your supplies in)

Course Sections

This course will have assigned projects based on the following:

Section One: 2-D including Drawing, Collage, Painting

Section Two: 3-D including Sculpture, Assemblage, Public Art

Section Three: 4-D including Performance, Sound, Video, Collaboration

Section Four: Independent Project that embodies your artistic practice

Sketchbook: Your process will be documented for each section of the course

Critiques:

For each section we will share ideas with each other and develop a strong, prolific studio art practice. You are expected to install and document your artwork for critiques on a website, share the link on the discussions, and leave comments for your classmates' artwork. We will have group critiques where you will explore how to give constructive and encouraging feedback. You will be required to share your ideas, as well as upload a one page art statement, for all your projects onto Canvas.

Readings:

Readings will be assigned on a weekly basis with the aim to foster discussion within the classroom regarding artistic practice and course content. These will be given to you in the form of PDFs that will be posted to Canvas. Each week you will be expected to upload your summary of the article(s) to Canvas for a grade.

Attendance & Participation:

You are required to attend all class meetings on both Zoom and in the Foundations studio, though this is an unusual year. Students who have tested positive for COVID-19, have symptoms of COVID-19, or have had close contact with someone who has tested positive for or had symptoms of COVID-19, *must* stay home and complete the [Health Questionnaire and Illness Reporting Form](#) remotely. In this class, if you are sick or quarantined, send me an email to let me know that you will not be coming to class.

As a studio course it is essential for you to be in class, be it on Zoom or in-person, to benefit from class discussions, exercises, and critiques. Excessive and/or unexcused absences will result in a lower grade.

For every three critique absences will result in lowering the final grade by a full letter grade. Everyone is expected to be an active member of the class, and participation in critiques and discussions will be noted in your project grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques. As a result, everyone must be present for the Zoom critiques. There is no way to make these up, and 10% will be taken off of your project grade for unexcused absences.

Our classes are remote; however, if you do visit the studio or the art building, please make sure to follow the COVID-19 guidelines.

COVID-19

Important VAC Requirements for COVID:

- Watch [VAC tutorial video](#)
- Students must wear [snug-fitting](#) masks over their noses and mouths at all times while in the VAC as well as outside, while on campus.
- Students must complete a [daily health form](#), before you come to campus, or enter the VAC.
- Students must use their BuffOne card to enter the VAC using the South Entrance (Plaza side). Students must exit using the North Exit (Norlin side).
- Students must check-in and check-out of class and any workshop/lab using the classroom QR code system.
- Students must practice hand hygiene and sanitize their workspaces before and after class.
- Seating and workspaces are assigned to students at the beginning of the semester and must be adhered to throughout the course of the semester.
- Students must maintain proper physical distancing (min. 6ft) while in class and in the VAC.
- Students must follow all directional signage in the VAC and avoid congregating in hallways, stairwells, and in front of office and studio doorways.
- Students must adhere to room occupancy limits.
- No drops-ins or visitors to classrooms, studios, workshops, or labs.
- Students should bring a water bottle, which can be refilled in the hallway sinks and filtered water bottle station.

Students who fail to adhere to these requirements will be asked to leave class, and students who do not leave class when asked or who refuse to comply with these requirements will be referred to [Student Conduct and Conflict Resolution](#). For more information, see the policies on [COVID-19 Health and Safety](#) and [classroom behavior](#) and the [Student Code of Conduct](#). If you require accommodation because a disability prevents you from fulfilling these safety measures, please see the “Accommodation for Disabilities” statement on this syllabus.

Before returning to campus, all students must complete the [COVID-19 Student Health and Expectations Course](#). Before coming on to campus each day, all students are required to complete a [Daily Health Form](#). In this class, you must complete the [Daily Health Form](#) **before** you come to campus or enter the VAC.



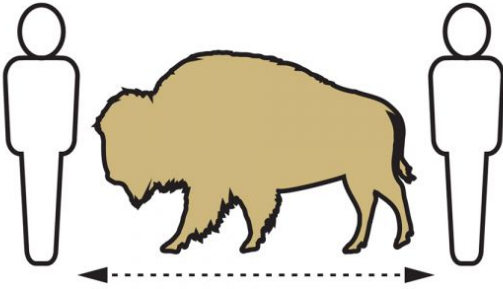
Wear a face covering.

When you're on campus, you're required to wear a face covering in public places.



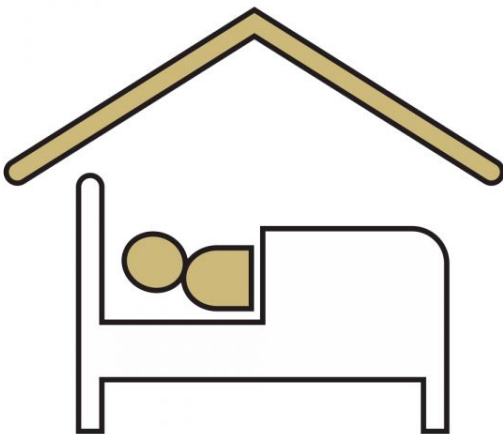
Wash your hands.

Wash your hands frequently with soap and water for at least 20 seconds.



Stay 6 feet apart.

Practice physical distancing whenever in public by staying at least 6 feet away from others.



If sick, stay home.

Know the [symptoms](https://www.colorado.edu/covid-19) of coronavirus—and stay home if you’re experiencing any of them. General information: <https://www.colorado.edu/covid-19> How to protect yourself: <https://www.colorado.edu/protect-our-herd/how> If you are sick: <https://www.colorado.edu/protect-our-herd/symptoms-testing>

Studio Access:

All Foundations students are required to work extensively outside of class. Due to the current health situation, students will not have access to the Foundations classroom outside of class time.

I will intend to foster a learning environment based on courtesy and mutual respect. **It is critical that each class member shows respect for differing life experiences, identities, and perspectives in class.** Some of the material in this course may evoke strong emotions; please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. I am always open to listening to students' experiences and want to work with students to find acceptable ways to process and address the issue.

Evaluation and Grading:

All projects and papers will be evaluated according to the relevant rubrics. While papers and assignments will be graded objectively, artwork itself is a subjective matter. That said, there are certain objective elements that can be measured, such as level of effort and engagement with existing discourses. Project grades will be based on your instructor's understanding of your work, the conversations leading up to the project, sketchbook pages, etc.

The following summarizes the amount of points associated with each project, but may change during the semester, as each section of ARTS 1020 will vary slightly according to the instructor's grading system and discretion.

GRADING GUIDELINES:

30%	Summaries from readings, research, presentations, collaborations, in class assignments, written responses, quizzes, participation, attendance
70%	Projects, discussions, critiques, website
100%	Total of projects, website, sketchbook, papers, assignments, and participation minus number of absences. I offer flex-days, students can make up assignments if an emergency is presented.

Late Work:

All assignments, papers, and projects that are turned in late will have 10% taken off for each class period that they are late. Please always email if you cannot make it to class.

STUDENT CONDUCT DURING CLASS TIME

Technology Policy in class, lectures, and critiques.

1. Class & Cell Phones – not allowed during critiques unless it is part of the artwork or if it is being used for Zoom. Please mute your DMs & Texts.

Flat Files and Lockers:

Due to the number of students in the Foundation Area and current health situation, there will be no storage of personal art materials or projects in the Foundations classroom.

UNIVERSITY OF COLORADO, BOULDER COURSE POLICIES:

Accommodation For Disabilities:

The Boulder Provost's Disability Task Force Recommended Statement:

If you qualify for accommodations because of a disability, please submit to your professor a letter from Disability Services in a timely manner (for exam accommodations provide your letter at least one week prior to the exam) so that your needs can be addressed. Disability Services determines accommodations based on documented disabilities. Contact Disability Services at 303-492-8671 or by e-mail at dsinfo@colorado.edu. If you have a temporary medical condition or injury, see [Temporary Injuries guidelines](#) under the Quick Links at the [Disability Services website](#) and discuss your needs with your professor.

Your absences shouldn't be any different than the other students in the class.

Religious Observances:

Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please let your instructor know by the end of the second week of class through an email. Full details at http://www.colorado.edu/policies/fac_relig.html

See the [campus policy regarding religious observances](#) for full details.

Preferred Student Names and Pronouns

CU Boulder recognizes that students' legal information doesn't always align with how they identify. Students may update their preferred names and pronouns via the student portal; those preferred names and pronouns are listed on instructors' class rosters. In the absence of such updates, the name that appears on the class roster is the student's legal name.

Honor Code

All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to the Honor Code. Violations of the policy may include: plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access to academic materials, clicker fraud,

submitting the same or similar work in more than one course without permission from all course instructors involved, and aiding academic dishonesty. All incidents of academic misconduct will be reported to the Honor Code (honor@colorado.edu); 303-492-5550). Students found responsible for violating the academic integrity policy will be subject to nonacademic sanctions from the Honor Code as well as academic sanctions from the faculty member. Additional information regarding the Honor Code academic integrity policy can be found at the [Honor Code Office website](#).

Sexual Misconduct, Discrimination, Harassment and/or Related Retaliation

The Office Of Institutional Equity And Compliance (OIEC) Syllabus Statement:

The University of Colorado Boulder (CU-Boulder) is committed to maintaining a positive learning, working, and living environment. CU-Boulder will not tolerate acts of sexual misconduct, discrimination, harassment or related retaliation against or by any employee or student. CU's Sexual Misconduct Policy prohibits sexual assault, sexual exploitation, sexual harassment, intimate partner abuse (dating or domestic violence), stalking or related retaliation. CU-Boulder's Discrimination and Harassment Policy prohibits discrimination, harassment or related retaliation based on race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. Individuals who believe they have been subject to misconduct under either policy should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127. Information about the OIEC, the above referenced policies, and the campus resources available to assist individuals regarding sexual misconduct, discrimination, harassment or related retaliation can be found at the [OIEC website](#).

The Honor Council Statement:

All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to [the academic integrity policy](#) of the institution. Violations of the policy may include: plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access, clicker fraud, resubmission, and aiding academic dishonesty. All incidents of academic misconduct will be reported to the Honor Code Council (honor@colorado.edu; 303-735-2273). Students who are found responsible of violating the academic integrity policy will be subject to nonacademic sanctions from the Honor Code Council as well as academic sanctions from the faculty member. Additional information regarding the academic integrity policy can be found at <http://honorcode.colorado.edu>.

ARTS 1020 Introduction to Studio Arts: **Written Agreements**

Instructor: Alejandra Abad

You must sign the Anti-Racist Creed and email it to me with a signature confirming your written agreement to the creed.

[As an anti-racist Boulder community and University of Colorado Boulder member.pdf](#)

I, _____, acknowledge that I have read, understand, and agree to abide by rules of this syllabus and CU policies.

Print clearly, first and last name after the Syllabus has been discussed please initial next to the following agreements:

_____ I understand for each class period I am expected to spend at least the same amount of time outside of class working on my assignments / projects / sketchbook / readings.

_____ I understand for each absence over 3 times my grade will automatically drop a full letter grade.

_____ I understand if I am late over 10 minutes I will be counted as absent.

_____ I understand the cell phone policy, and that 3 unauthorized uses will be counted as an absence.

Signature: _____ Date: _____

EMERGENCY INFORMATION CARD (Roommate, Parent or Legal Guardian) phone number of anyone in the area who can assist you in case of emergency.

First and last name: _____

E-mail address: _____ Phone: _____

Brief Introduction Questions

1. By what name do you wish to be addressed?
2. Which pronouns do you prefer?
3. What is your favorite medium, style, or subject?
4. Please share anything else that you might need.