

## FOUNDATIONS: ARTS 1020 - INTRO TO STUDIO ART 2

**Instructor:** Alejandra Abad  
**Studio Classroom:** 172 VAC Building  
**Lecture Classroom:** 1B20 VAC  
**Foundations Director:** Matt Smith  
**Office Hours:** By appointment

**Email:** alejandra.abad@colorado.edu  
**Studio Class Time:** 5pm-7:20pm  
**Lecture Time:** 5pm-5:50pm Thursdays  
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### Course Description:

This course is an introduction to studio arts and artistic practice, and we will explore various methods of producing artworks. In addition to introducing new techniques and materials, we will explore how to think and talk about art. We will visit graduate studios, exhibits, and public sculptures on campus. We will take outdoor walks with our sketchbooks and learn to observe nature. Through lectures, studio time, and projects we will analyze how to critique artwork. We examine culture and how art movements have developed, while emulating the skills, concepts, and actions of previous artistic practices.

### Course Objectives for Foundations:

Students will:

- *Approach art and design with curiosity and problem-solving*
- *Consider process in artmaking, allowing for evolution in ideas*
- *Apply skills to create three-dimensional and four-dimensional art, with the intention of applying conceptual artmaking fundamentals in assignments, projects, studio visits, and lectures*
- *Experiment with ideas and materials*
- *Demonstrate the ability to critique work and collaborate in the studio with others within personal, theoretical, cultural, social, and historical contexts*

### Supply List:

The Foundations Area provides basic supplies, but you will need to purchase the following supplies for yourself. From time to time you will be asked to bring in an extra item or material according to the project or a special project that is not on the supply list.

*Stores in the area: CU Book Store, Guiry's, McGuckin's Hardware*

**- Sketchbook for ideation, small quick drawings, listmaking, brainstorming, reflective writing, and taking notes for reading and lecture. Needs at least 70 sheets of paper.**

**Recommended: 400 Series Wirebound Sketch Art Journal (9"x12" or 7"x10")**

**- Scissors**

**- Glue Sticks**

**- Tool Box (or something to put your tools in)**

**- Variety of pens, recommended Pilot G2 and Micron**

**- Variety of pencils, basic yellow pencil, etc.)**

**- Rubber Eraser**

**- Xacto Knife with Extra Blades**

**- Masking Tape**

## Course Sections

*This course will have assigned projects based on the following:*

**Section One:** Science & Nature - paper sculptures (3D foundations)

**Section Two:** Forms of Communication - metal sculptures (3D foundations)

**Section Three:** Time & Duration - performance, installation, video (4D foundations)

**Section Four:** Foundations Capstone (Self-Directed Project)

## Readings:

Readings will be assigned on a weekly basis with the aim to foster discussion within the classroom regarding artistic practice. These will be given to you in the form of PDFs that will be posted on the digital platform Canvas or emailed to you.

## Attendance:

*You are required to attend all studio class meetings and attend all Foundation 1020*

Lecture Series. This course is an Art and Art History required course and it is essential for you to be in class to benefit from class discussions and exercises. No more than a total of **three absences are permitted**. These three absences *include* illnesses or emergencies (regardless of having a doctor's note). For each absence over three your final grade will be dropped a full letter grade.

## Foundation Lecture Series:

The Foundation Lecture Series will be a weekly presentation that will cover numerous topics that coincide with the projects and exercises that we engage with in class. Through Powerpoint presentations, audio clips, and videos, you will be introduced to a range of influential artists and ideas that will exemplify the many facets of artistic practice. The lecture will encourage open dialogue and it is expected that each student will come to class prepared for discussion.

## Tardiness and Early Departure:

As this is a hands-on studio class, attendance is mandatory for success. Lecture and studio classes will start on time, and students will be marked tardy if they arrive after class has begun. Students will be marked absent if not in class within ten minutes after the class has started. If you leave before class is dismissed or leave class for long periods of time you will be automatically marked absent. If you must leave early you will need to speak with your instructor before class. Three tardies is equivalent to one absence.

## Studio Access:

All Foundations students are required to work extensively outside of class. Many classes use the foundations room, and there is limited access during the day, but all Foundations students will have 24/7 access during the evenings and weekends through the key combination on the door. (VAC Building doors lock at 9 pm)

This kind of studio access is a privilege and should be treated as such. This privilege is being given to Foundations 1010/1020 because having a space to make, think, and discuss about art is critical to your growth as an artist.

Because of the open nature of this room, we all must take responsibility in its cleanliness and safety. Clean up any mess you make and clean up someone else's mess too. Leave it cleaner than you found it. For safety concerns, only students taking Foundations 1010 or 1020 can use the room. On occasion, non-student individuals come through the building. Please be aware of those around you and your personal belongings. The department and/or any member of the faculty and staff is not liable for any theft. If for any reason you feel unsafe, please call campus security and email the Foundations Coordinator. (Non-Emergency Campus Security: 303-492-6666, Emergency: 911, Foundations Coordinator: [masm2763@colorado.edu](mailto:masm2763@colorado.edu))

The nature of this privilege means that amid any controversy ranging, but not limited to: theft, harassment, trash, unsanitary conditions, alcohol or drug use, will result in the privilege being revoked for the entire Foundations community. Additionally, all issues will be handled accordingly by the University, local, and federal authorities and their standards.

### **Mandatory Woodshop Safety Training:**

Every Foundations student must attend a Saturday 10:00 am Woodshop Safety at some point. Because 1020 focuses on 3D foundations, students should get this done within the first three weeks.

### **Art and Art History Visiting Artists Program:**

You are required to attend four Visiting Artist Lectures that are part of the Visiting Artist Program. The weeks with a Visiting Artist Lecture we will not have Foundations Lecture. This will be reflected on the semester schedule. (If you would like to voluntarily attend the other VALs it is highly encouraged, but not mandatory.) You will be sent an electronic format that has questions about the visiting artist for you to answer. The Visiting Artist papers are due at the beginning of the next class session.

### **Class Participation:**

You are expected to be an active member of the class. Your participation in the critiques and class discussions will be noted in your project grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques.

I will attempt to foster an environment in which each class member is able to hear and respect each other. **It is critical that each class member shows respect for all worldviews expressed in class.** It is expected that some of the material in this course may evoke strong emotions, please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. I am always open to listening to students' experiences, and want to work with students to find acceptable ways to process and address the issue.

### **Evaluation and Grading:**

All projects and papers will be clearly evaluated with the use of rubrics for students' understanding. The following amounts of points associated with projects may change during the semester, as each section of ARTS 1020 will vary slightly due to each Instructor's grading system and discretion.

	<b>GRADING GUIDELINES:</b>
21%	Visiting Artist E-Papers (10 pts each=40 pts total), Art Show Reviews (10 pts each=20 pts total) Short Summaries from readings (5pts each=75pts total)
79%	Identity and Story (100 points); Protest and Persuasion (100 points), Typography and Language (100 points); Life of the Object (100 points), Sketchbook Completion (100 points)
635 points	Total of projects, papers, assignments, and participation - minus number of absences

## STUDENT CONDUCT DURING CLASS TIME + LECTURE PERIOD

### Technology Policy in class, lectures, and critiques.

1. Class & Cell Phones – Phones must not be used or be in sight for any portion of the class that is not studio time. This means during the introduction of class, any Powerpoint or lecture, classroom discussion, and project critique. If you are using your cell phone during any time outside of studio endeavors, you will be notified and the instructor will make a mark in the attendance book. If you are noted to have used your cell phone on three separate occasions, an absence will be added to your attendance record. However, during studio time in the classroom, students may listen to music with one ear bud in. This rule promotes the use of music as useful to studio time, but also embraces the sporadic and important conversations that occur throughout class.
2. Lecture & Technology - During the lecture portion of the class in 1B20 and during Visiting Artist Lectures students should keep their phones, as well as their laptops, stowed away.
3. Class & Laptops – During studio time in the classroom laptops can be used for research, reference, and image searching. If laptops are used for schoolwork outside of the class you will be considered absent for that class period. Any use of laptops during critique, lecture, or classroom discussion (unless you're following a digital PDF and participating in the discussion) will count as a mark against you and will result in an absence after three such marks.

**No eating in the classroom.** (eat before you come to class) **Lidded drinks are fine.** (coffee may be necessary for a productive artistic practice)

### Flat Files and Lockers:

Due to the number of students in the Foundation Area you will share an assigned locker and flat drawer for class work and personal materials.

### Class Clean Ups:

Everyone is expected to clean up after themselves. Respect the studio. Daily class clean ups are part of your participation/performance evaluation. Before the end of the semester all work and belongings must be removed. Everything in the classroom, lockers, and flat files will be thrown away immediately after the semester ends.

### Health and Safety:

It is important to the Art Department that you are aware of the hazards that can be found in some materials. I will inform you of any material or process that will need any health and safety attention. Please let me know if you have any health issues or if certain materials might be

harmful or present a problem for you. It is important for you to follow any health and safety procedures that are explained. Following these procedures and guidelines can create a safe environment for you and your classmates.

## **UNIVERSITY OF COLORADO, BOULDER COURSE POLICIES:**

### **Accommodation For Disabilities:**

*The Boulder Provost's Disability Task Force Recommended Statement:*

If you qualify for accommodations because of a disability, please submit to your professor a letter from Disability Services in a timely manner (for exam accommodations provide your letter at least one week prior to the exam) so that your needs can be addressed. Disability Services determines accommodations based on documented disabilities. Contact Disability Services at 303-492-8671 or by e-mail at [dsinfo@colorado.edu](mailto:dsinfo@colorado.edu). If you have a temporary medical condition or injury, see [Temporary Injuries guidelines](#) under the Quick Links at the [Disability Services website](#) and discuss your needs with your professor.

Your absences shouldn't be any different than the other students in the class.

### **Religious Observances:**

Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, please let your instructor know by the end of the second week of class through an email. Full details at [http://www.colorado.edu/policies/fac\\_relig.html](http://www.colorado.edu/policies/fac_relig.html)

### **Classroom Behavior:**

Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity and gender expression, age, disability, and nationalities. Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records. For more information, see the [policies on classroom behavior](#) and [the student code](#).

### **Discrimination And Harassment**

*The Office Of Institutional Equity And Compliance (OIEC) Syllabus Statement:*

The University of Colorado Boulder (CU-Boulder) is committed to maintaining a positive learning, working, and living environment. CU-Boulder will not tolerate acts of sexual misconduct, discrimination, harassment or related retaliation against or by any employee or student. CU's Sexual Misconduct Policy prohibits sexual assault, sexual exploitation, sexual harassment, intimate partner abuse (dating or domestic violence), stalking or related retaliation. CU-Boulder's Discrimination and Harassment Policy prohibits discrimination, harassment or related retaliation based on race, color, national origin, sex, pregnancy, age, disability, creed,

## Pre-COVID/In-Class Syllabus

religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. Individuals who believe they have been subject to misconduct under either policy should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127. Information about the OIEC, the above referenced policies, and the campus resources available to assist individuals regarding sexual misconduct, discrimination, harassment or related retaliation can be found at the [OIEC website](#).

### **The Honor Council Statement:**

All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to [the academic integrity policy](#) of the institution. Violations of the policy may include: plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access, clicker fraud, resubmission, and aiding academic dishonesty. All incidents of academic misconduct will be reported to the Honor Code Council ([honor@colorado.edu](mailto:honor@colorado.edu); 303-735-2273). Students who are found responsible of violating the academic integrity policy will be subject to nonacademic sanctions from the Honor Code Council as well as academic sanctions from the faculty member. Additional information regarding the academic integrity policy can be found at <http://honorcode.colorado.edu>.

### **Be respectful of others. Discrimination is not tolerated.**

Please follow the rules, read the course policies and sign the agreement and return it to me.